

"Somee" (for Brass Quintet)

to Carolina

by Ricardo Jaguaribe Ferrari

Vivace

Trumpet 1 *p* *mf* *p*

Trumpet 2 *p* *mf* *p*

Horn *p* *mf* *p*

Trombone *p* *mf* *p*

Tuba *Vivace Solo*

6

Tpt 1 *p* *p*

Tpt 2 *p* *p*

Horn *p* *p*

Tb *p* *p*

Tuba

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12

Tpt 1
pp — *mf* *mf*

Tpt 2
pp — *mf* *mf*

Horn
pp — *mf* *mf*

Tb
pp — *mf* *mf*

Tuba
mf

17 **B**

Tpt 1

Tpt 2 Solo

Horn Tutti

Tb

Tuba Tutti

21

Tpt 1
mp — *mf* *mp* — *mf*

Tpt 2

Horn
mp *mf* *mp* *mf*

Tb
mp — *mf* *mp* — *mf*

Tuba
mp — *mf* *mp* — *mf*

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25

Tpt 1
Tpt 2
Horn
Tb
Tuba

29

Solo

Tpt 1
Tpt 2
Horn
Tb
Tuba

35

C

Tpt 1
Tpt 2
Horn
Tb
Tuba

mp *mf*
mp *mf*
mp *mf*
mp *mf*

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40

Tutti

mp

Musical score for measures 40-42. Tpt 1 has a melodic line with a key signature change to B-flat. Horn, Tb, and Tuba play a rhythmic accompaniment. Dynamics are marked *mp*.

43

Solo

mf

Musical score for measures 43-46. Tpt 1 has a solo melodic line. Horn, Tb, and Tuba play a rhythmic accompaniment. Dynamics are marked *mf*.

47

Musical score for measures 47-50. Tpt 1 has a melodic line with a key signature change to B-flat. Horn, Tb, and Tuba play a rhythmic accompaniment.

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51 **D**

Tpt 1
Tpt 2
Horn
Tb
Tuba

55

Tpt 1
Tpt 2
Horn
Tb
Tuba

59

Tpt 1
Tpt 2
Horn
Tb
Tuba

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63

Tutti

Tutti

Solo

Tpt 1

Tpt 2

Horn

Tb

Tuba

67

Tpt 1

Tpt 2

Horn

Tb

Tuba

71

Tutti

Tpt 1

Tpt 2

Horn

Tb

Tuba

"Somee" (for Brass Quintet)

E

75

Tpt 1

Tpt 2

Horn

Tb

Tuba

Maestoso

Maestoso

81

Tpt 1

Tpt 2

Horn

Tb

Tuba

Maestoso

Solo

mf

mf

mf

mf

F

86

Tpt 1

Tpt 2

Horn

Tb

Tuba

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90

Musical score for measures 90-93. The score is for a Brass Quintet with parts for Tpt 1, Tpt 2, Horn, Tb, and Tuba. The key signature has two flats (B-flat and E-flat). Measure 90: Tpt 1 has a melodic line starting on G4, moving to A4, B4, and C5. Tpt 2 is silent. Horn, Tb, and Tuba have a rhythmic accompaniment of eighth notes. Measure 91: Similar to 90. Measure 92: Tpt 1 has a melodic line starting on D5, moving to E5, F5, and G5. Tpt 2 is silent. Horn, Tb, and Tuba have a rhythmic accompaniment. Measure 93: Tpt 1 has a melodic line starting on G5, moving to F5, E5, and D5. Tpt 2 is silent. Horn, Tb, and Tuba have a rhythmic accompaniment. Dynamics: *mp* and *mf* markings with hairpins are present for Tpt 2, Horn, Tb, and Tuba.

94

Musical score for measures 94-97. The score is for a Brass Quintet with parts for Tpt 1, Tpt 2, Horn, Tb, and Tuba. The key signature has two flats (B-flat and E-flat). Measure 94: Tpt 1 has a melodic line starting on G4, moving to A4, B4, and C5. Tpt 2 is silent. Horn, Tb, and Tuba have a rhythmic accompaniment. Measure 95: Similar to 94. Measure 96: Similar to 94. Measure 97: Similar to 94.

98

Musical score for measures 98-101. The score is for a Brass Quintet with parts for Tpt 1, Tpt 2, Horn, Tb, and Tuba. The key signature has two flats (B-flat and E-flat). Measure 98: Tpt 1 has a melodic line starting on G4, moving to A4, B4, and C5. Tpt 2 is silent. Horn, Tb, and Tuba have a rhythmic accompaniment. Measure 99: Similar to 98. Measure 100: Similar to 98. Measure 101: Similar to 98. The word "Ritenuito" is written above the staff for Tpt 1, Horn, Tb, and Tuba in measure 101.

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103 A tempo

Tpt 1

Tpt 2

Horn A Tempo

Tb A Tempo

Tuba A Tempo

106

Tpt 1

Tpt 2

Horn *p*

Tb *p*

Tuba *p*