

Somee

de Ricardo Ferrari
à Carolina

The musical score is divided into three systems, each with four staves. The first system (measures 1-5) features Trombone 1 and 2, Trombone Baixo 1, and Trombone Baixo 2. The second system (measures 6-11) features Trumpet 1 and 2, Trumpet Baixo 1, and Trumpet Baixo 2. The third system (measures 12-15) features Trumpet 1, Trumpet 2, Trumpet Baixo 1, and Trumpet Baixo 2. The score includes dynamic markings such as *p*, *mf*, and *f*, and tempo markings like *Vivace*. The key signature is one flat (B-flat) and the time signature is common time (C). The Trombone Baixo 2 part starts with a forte (*f*) dynamic. The Trumpet parts feature various dynamics and articulations, including accents and slurs.

17

Trb.1

Trb.2

Trb. Bx.1

Trb. Bx.2

21

Trb.1

Trb.2

Trb. Bx.1

Trb. Bx.2

p *f* *p* *f*

f

p *f* *p* *f*

p *f* *p* *f*

25

Trb.1

Trb.2

Trb. Bx.1

Trb. Bx.2

29

Trb.1

Trb.2

Trb. Bx.1

Trb. Bx.2

f

p

p

34

Trb.1

Trb.2

Trb. Bx.1

Trb. Bx.2

f

mf

39

Trb.1

Trb.2

Trb. Bx.1

Trb. Bx.2

42

Trb.1

Trb.2

Trb. Bx.1

Trb. Bx.2

mp

f

mp

f

mp

f

46

Trb.1

Trb.2

Trb. Bx.1

Trb. Bx.2

50

Trb.1

Trb.2

Trb. Bx.1

Trb. Bx.2

54

Trb.1

Trb.2

Trb. Bx.1

Trb. Bx.2

58

Trb.1

Trb.2

Trb. Bx.1

Trb. Bx.2

62

Trb.1

Trb.2

Trb. Bx.1

Trb. Bx.2

66

Trb.1

Trb.2

Trb. Bx.1

Trb. Bx.2

70

Trb.1

Trb.2

Trb. Bx.1

Trb. Bx.2

74

Trb.1

Trb.2

Trb. Bx.1

Trb. Bx.2

Maestoso

79

Trb.1

Trb.2

Trb. Bx.1

Trb. Bx.2

Maestoso

85

Trb.1 *mf*

Trb.2 *mf*

Trb. Bx.1 *mf*

Trb. Bx.2 *mf*

88

Trb.1

Trb.2

Trb. Bx.1

Trb. Bx.2

92

Trb.1

Trb.2 *p* *f* *p* *f*

Trb. Bx.1 *f* *mf*

Trb. Bx.2 *p* *f* *p* *f* *mf*

96

Trb.1 *b2*

Trb.2

Trb. Bx.1

Trb. Bx.2

100

Trb.1 *Ritenuato* *A tempo*

Trb.2 *Ritenuato* *A tempo*

Trb. Bx.1 *Ritenuato* *A tempo*

Trb. Bx.2 *Ritenuato* *A tempo*

f

105

Trb.1

Trb.2

Trb. Bx.1

Trb. Bx.2

mp

109

Trb.1

Trb.2

Trb. Bx.1

Trb. Bx.2

mf

mf

mf